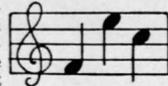


MUSIC: Rachmaninoff In Piano Recital Here On Monday Night

MUSIC CALENDAR

- February 15**—Rachmaninoff, pianist, J. H. Thuman Artist Series, Memorial Auditorium, 8:30 p.m.
- February 16**—Louisville Philharmonic Orchestra's Making Music Series, Woman's Club, 3:30 p.m.
- February 21**—Concert by Holy Name Band and Choral Club, the Rev. Joseph Emyrick, director, Memorial Auditorium, 8:30 p.m.
- February 25**—Yehudi Menuhin, violinist, Community Concert Series, Memorial Auditorium, 8:30 p.m.

SERGEI RACHMANINOFF, who will give a piano recital at the Memorial Auditorium at 8:30 p.m. Monday, February 15, plays with the mastery of one who is a great musician and a remarkably equipped pianist. These qualifications he puts forward as expressions of the composer, not those of a virtuoso interpreter who is attempting to interpose himself between the audience and the composition. A review written by a New York Times music critic several seasons ago describes him this way:



"It is the power of Sergei Rachmaninoff—in his personal appearance and manner a very plain man, indeed—to sit ungracefully at a black piano on a concert stage and hold the interest of an audience in his performances for a rough two hours. This occurred at Carnegie Hall. . . . He does not rely on tone color or sheer sensuous beauty to reach his audience. There is something a little grim and austere in the make-up of this Russian which disdains softening processes. Mr. Rachmaninoff carves in big, bare lines. He projects the melodic thought of the composer in such a way that the most unlearned in the audience grasp and retain the impression of the music, while the connoisseur marvels and admires. Thus, Mr. Rachmaninoff, without resorting to any 'conspicuous' expedients, made his audience aware of the miracle of music and

caused its enthusiasm to grow to the end of the concert."

His program here will be:
Partita E Major for Violin Alone...Bach
Transcribed for piano
by Rachmaninoff

- Prelude Gavotte Gigue
- Sonata, Opus 31, No. 2.....Beethoven
- Allegro
- Adagio
- Allegretto
- Novelette, F Sharp Minor.....Schumann
- Polonaise, C Minor.....Chopin
- Ballade, F Minor.....Chopin
- Etude Tableaux B Minor
- Prelude, G Major
- Etude Tableaux, D Major.....Rachmaninoff
- Valse Oubliee
- Sonetto del Petrarca
- Tarantella, Venezia e Napoli.....Liszt

Menuhin Sets Record

Although he has been used to crowds almost since his cradle



Yehudi Menuhin
Plays February 25

days and has played before overflow audiences in the world's largest concert halls, Yehudi Menuhin, 28-year-old violin genius who comes to the Memorial Auditorium February 25, had a new experience with crowds August 2. That night he played to an audience of more than 175,000 persons in Grant Park, Chicago, a record in the history of the concert world.

The vast audience reached from the very front of the shell to the Field Museum three blocks away. Good amplification assured every note's being heard.

Ovations for Menuhin have been many and loud but the tribute paid to him that August night ended only when a police squad car rescued him from a shouting crowd of admirers and rushed him to his hotel.

Menuhin appeared in Louisville as a child prodigy at 11 and as a young man of 22. On each occasion hundreds of persons were turned away, all available seats having been taken, officials of the Louisville Community Concert Association, sponsor of the February 25 recital, said.

Organ Recital

The MacDowell Study Club will present Mrs. Frank A. Ropke in an organ recital at the Fourth Avenue Baptist Church at 11 a.m. Monday, February 15. The public is invited.

Making Music Series

The program of the Louisville Philharmonic Orchestra at its Making Music Series concert at the Women's Club at 3:30 p.m. Tuesday, February 16, will include:

- Star-Spangled Banner.....Key
- Marche Militaire.....Schubert
- Gavotte in Canon.....Martini
- Charles Torode, clarinet;
- Eleanor Torode, bassoon
- Fugue.....A. Scarlatti
- To Ada.....Dohnanyi
- Country Dance.....German

- Death of Melisande.....Sibelius
- Burying the Corpse in the Cellar.....Schnittke
- Blue Danube Waltz.....Strauss

New Albany Recital

Lawrence Cook, Louisville organist, will give a recital at the Hutchinson Memorial Presbyterian Church, New Albany, at 4 p.m. Tuesday, February 23.

Convention Canceled

The State Federation of Music Clubs' convention, which was scheduled to be held in Louisville in April, has been canceled because of travel restrictions, Mrs. Elizabeth K. Dingus, Lexington, president of the federation, announced. Present officers of the organization have been asked to remain in office for the duration.

F. E. C.

Sinfonietta Concert

Special to The Courier-Journal.

Lexington, Ky., Feb. 13.—A classical program, presented in a concert February 7, showed the young Sinfonietta Orchestra of the University of Kentucky, conducted by Alexander Capurso, well advanced toward artistic perfection.

Mozart's dramatically expressive "Overture to Idomeneo" and two artfully arranged and lucidly played choral preludes by Bach led up to Haydn's "Symphony in C Major, No. 7," in which the "Minuet" trio so charmingly reflects the Austrian mountaineers' zither music, and in which the prankish "Finale" is doubly delightful by the seeming restraint and the seriousness behind which the composer hides his smirking. With two sketchy and delicate pieces from Delius' "Hassan" and with Gould's "Pavan," the players ventured most successfully into modern ways.

L. U.