

Rachmaninoff, Pianist and Composer, Here Wednesday



A new camera study of Sergei Rachmaninoff, the pianist-composer, who will appear on the University Concert Series Wednesday evening.

He Gets a Chuckle When Occasional Critic Chides Him for Not Playing His Own C Sharp Minor

Prelude 'Right.'

SERGEI RACHMANINOFF, who will appear on the University Concert Series in the U-T Alumni Memorial Auditorium Wednesday evening, has a passion for revising his own compositions. He never seems completely satisfied with them and spends days during the summer months working over them.

It amuses him to point out how newspaper critics occasionally chide him because he does not play the C Sharp Minor Prelude the way it was written.

"I have revised it since it was published," he explains.

One Rachmaninoff composition has been worked over at intervals ever since he went to Italy on his honeymoon many years ago. On that trip he heard an Italian polka to which he took a great fancy. When he and his wife returned to Russia he made a four-hand arrangement of the tune, which he and Mrs. Rachmaninoff played together at parties. Later a bandmaster rearranged the Rachmaninoff version for his band. Rachmaninoff was enormously pleased with the results. In the confusion following the Revolution the band arrangement was lost. Not long ago the pianist decided to repair the loss. He sketched out a new arrangement which he presented to Edwin Franko Goldman. The Goldman Band has performed it a number of times since. Meanwhile Rachmaninoff has made a new piano version of little piece, incorporating the preliminary fanfare that appears in the band version.