

RACHMANINOFF PLEASES.

Plays Own Compositions Before Art Society.

In presenting a full program all of his own music and all played by himself. Sergei Rachmaninoff, the distinguished Russian composer does a daring but splendid thing. He was heard last night in Carnegie Music Hall by one of Pittsburgh's most select and representative audiences, under the auspices of the Art Society, and the unanimous verdict of all present was that the society, by bringing him here, added conspicuously to its long list of public services.

Great interest was manifested in the musician's appearance, many expecting to see evidenced some of the peculiarities of genius. But Rachmaninoff is a tall, well-built, muscular young man with smooth-shaven face, close cropped hair and wearing very conventional apparel. There was nothing about him to detract from his exquisite artistry.

The first number on his program was his sonata in D Minor, opus 28, a long and elaborate work. A group of four numbers began with the melody in E, then came a humoresque, a barcarolle and the Polichenelle, which is said to be one of the composer's favorites. Four preludes, including the C Sharp Minor, completed a program, animated by the brilliant, creative, compelling genius of the man. The audience was wildly enthusiastic, insisting upon an encore until it was given.