

A SUNDAY'S MUSIC.

New York Did Not Languish for Good Concerts Yesterday.

What with the Volpe Symphony Orchestra at Carnegie Hall, Rachmaninoff at the Metropolitan Opera House and Busoni at the Manhattan, New York did not languish for music yesterday.

The Volpe concert attracted a good sized crowd to Carnegie Hall, the orchestral numbers being César Franck's Symphony in D minor, Goldmark's "Sakuntala" overture, and Tschaikowsky's "Capriccio Italien." The playing of the orchestra, in spite of some roughness here and there, was, upon the whole, exceedingly good, especially in the "Sakuntala" overture, where at the end Mr. Volpe's conducting roused the audience into real enthusiasm.

The soloist was Maximilian Pilzer, the concertmaster of the orchestra, who played Bruch's violin concerto in G minor. Mr. Pilzer showed in his playing a fairly pure tone and a fluent technique, and if he did not realize the finer shades of meaning his execution was at all times pleasing.

Mr. Rachmaninoff, at the Metropolitan, had things decidedly his own way, playing a melodie, a barcarolle, a humoresque and three of his preludes, those in F sharp minor, G minor and C sharp minor, while Mme. Anna Metschik sang two of his songs, "Der Frühling naht," and a romanza. The other soloists were John Forsell, Carl Jörn, Mme. Jane Osborn-Hannah and Adamo Didur.

At the Manhattan Mr. Busoni played Liszt's first piano concerto. The singers were MM. Lucas, Duffault, Dufranne, Gilbert, Vallier and Huberdeau and Mmes. Baron, Trentini, Gerville-Réache and Mazarin.