

# MUSIC

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## *The Philharmonic Society.*

The third of the series of Sunday afternoon concerts by the Philharmonic Society was enthusiastically enjoyed by a fine audience in Carnegie Hall yesterday. All the music, except the solo number, was familiar, and the solo number had been heard by the patrons of the Symphony Society twice some six weeks ago. It was Rachmaninoff's third pianoforte concerto, with the composer playing the solo part. The impression made at the earlier performances of the essential dignity and beauty of the music and of the composer's playing was deepened, and the audience was quite as enthusiastic in its expression of appreciation as at the performance at The New Theatre on November 28 last and at Carnegie Hall two days later. It is regrettable that the feeling to which expression was given after the first production, that the composition, despite its many beauties, suffers from overlength, was also confirmed. There is remplissage in the first and last movements which could be removed to the advantage of the work. Judicious curtailment would help the concerto to a deservedly long term of life.

The concert began with a repetition of Mr. Mahler's arrangement of four movements from two of Bach's orchestral suites which have been with us since the season opened. The music, which has figured in the Philharmonic schemes for over forty years in its authentic form, evoked much applause. The prelude and finale from Wagner's "Tristan und Isolde" and the overture to Smetana's "Bartered Bride" followed the pianoforte concerto. H. E. K.

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