

ENTHRALLING MUSIC.

**Boston Symphony Orchestra
Gave Excellent Program
at Convention Hall.**

RACHMANINOFF FINE.

**Created an Exceptional Furore With
His Masterful Performance—
Fiedler is a Great Conductor.**

The annual concert in Buffalo of the Boston Symphony Orchestra was given at Convention Hall last evening, and a large audience was on hand to greet Max Fiedler and his fine body of musicians. The music-loving people of Buffalo were aware that the Boston Symphony Orchestra concert is one of the most enjoyable musical treats of the season, and the appreciation of the efforts of these well-drilled musicians was amply demonstrated by hearty applause after each number.

In flight of fancy, in poetry of conception, Fiedler is among the foremost of orchestra conductors. His subtle magnetism appeals alike to orchestra and audience. He has absolute control of the orchestra at all times, and his fine artistic reading and intellectual treatment of the different works afforded the deepest pleasure to all who were present.

The program contained two new Russian compositions, "Scheherazade," by Rimsky-Korsakoff, and a pianoforte concerto by Rachmaninoff.

The symphonic suite, "Scheherazade," is a composition of intrinsic worth; it reveals decided creative talent, structural excellence and a high degree of skill in manipulating the orchestra. Fiedler gave an ideal performance of the novelty and helped it to a very fair success.

The first movement contains original melodies for the solo violin and 'cello, which in turn are taken up by the flute, oboe and clarinet. In the second movement the melody goes from the strings to the wood-wind and soon it is taken up by the trombones and trumpets. The third movement is a beautiful singing melody of folk-song character. The orchestra played this movement with a wealth of feeling and the pathos of the sad, heavenly melody made a deep impression. The last part of the suite is highly original and the daringly effective orchestration is characteristic of this great Russian tone-poet. Never will the swash and sonorous heaving of waves be painted in tone with a greater sympathy than Rimsky-Korsakoff has attained in his "Scheherazade."

The program was opened with an admirable reading of Weber's overture, "Euryanthe." The other numbers were "Waldweben," from "Siegfried," and Prelude and "Love Death" from "Tristan and Isolde." Both were magnificently played.

Rachmaninoff, the distinguished Russian composer-pianist, was the soloist at this concert and he played his own concerto in C minor with great aplomb and verve, magnificent tone, and abundant technical finish. His success was immense. Rachmaninoff is a complete master of the piano; he combines a beautiful and big tone with a brilliant technique, thus ranking him as a virtuoso among the most prominent pianists of the present age. He has great impressive power and his charming personality added greatly to his success. No soloist of the present season has achieved anything that approaches his success. He had to acknowledge the overwhelming applause many times.

Rachmaninoff's concerto, heard for the first time in Buffalo last night, is decided in originality, and it possesses elements of real musical power. The composer-pianist gave a fine rendering of the work and he was excellently well supported by the orchestra.