

# Boston Symphony A Musical Treat

One of the treats of the musical season was furnished at Convention Hall last night by the Boston Symphony Orchestra, with the Russian composer and pianist, Sergei Rachmaninoff. The vast audience filled the building to the doors. The concert was under the direction of Max Fiedler who revealed the great musician's artistic reverence for his art. The brilliant overture to the opera "Euryanthe" by Weber, was the opening number, followed by the Symphonic Suite "Scheherazade" by Rimsky-Korsakoff.

Two Wagner numbers were a fitting close to the magnificent programme, Waldweben, from "Siegfried," Act II, being superbly played, while the haunting music of the Prelude and "Love Death," from "Tristan and Isolde," was given a matchless interpretation.

Much interest was felt in the first appearance in Buffalo of the Russian pianist Rachmaninoff who played his own concerto op. 18 with the orchestra.

The sounding of the first clarion note in the first movement chained the attention of his audience, and the dramatic intensity of the entire movement carried his hearers along with him, leaving them breathless with amazement at the mastery of his instrument. Equally compelling was he in the Adagio, a ravishing melody, while the mighty, insurpassable brilliancy of his genius illuminated the charming Allegro Scherzando of the last movement. At its close he was given an ovation seldom accorded any artist in Buffalo. The hall rang with applause and the eminent pianist was compelled to return innumerable times to bow his acknowledgments. Last evening marked the close of Rachmaninoff's American tour. He sails at once for Russia.