

## The Prelude.

M. Rachmaninoff's appearance aroused great curiosity. Everyone wanted to see and hear the writer of the famous Prelude in C sharp minor—and to get a lesson as to how it “wants to go.” I can hear (in my mind's ear) the Prelude being played in hundreds of houses in Hull a la Rachmaninoff (as far as possible). All the music the Russian played was of his own composition, and very cleverly conceived music it is, too; and very difficult. It has a flavour of its own, and was interesting as opening out an entirely new field of music for the piano. I was not impressed by Rachmaninoff as a player, though he has execution enough.