

MANY AT BAGBY MUSICALE.

Opera Stars Sing at Second January Event of the Season.

Mr. Bagby gave the second of his January musical mornings yesterday in the grand ballroom of the Waldorf-Astoria, and in chronological order it was the 250th of these mornings which he organized years ago and which have become fixed as a feature of the fashionable season. The ballroom was filled with subscribers.

The artists were Mme. Marie Rappold, Mme. Louise Homer and Reinald Werrenrath of the Metropolitan Opera and Sergel Rachmaninoff, Russian composer and pianist. Richard Hageman and Harry Spier were at the piano. Mme. Rappold, who at the last moment took the place of Miss Florence Eastman, sang Michaela's air from the third act of "Carmen"; with Mme. Homer the duo from the second act of "Aida" and songs by Quilter, Dvorak, Gilberte and Fay Foster. Mme. Homer's numbers included arias by Gounod and Massenet and a group of songs in French and English. Mr. Werrenrath sang some old time concert favorites and Mr. Rachmaninoff played some of his own compositions and a Liszt rhapsodie.