

# Bauer in Brahms, Rachmaninoff, And Galli-Curci

By Sylvester Rawling.

**W**ALTER DAMROSCH and the Symphony Society, with the assistance of Harold Bauer, the pianist, gave an all-Brahms programme at Aeolian Hall yesterday afternoon. The house was sold out to

## A Stubborn Cough Loosens Right Up

This home-made remedy is a wonder for quick results. Easily and cheaply made.

Here is a home-made syrup which millions of people have found to be the most dependable means of breaking up stubborn coughs. It is cheap and simple, but very prompt in action. Under its healing, soothing influence, chest soreness goes, phlegm loosens, breathing becomes easier, tickling in throat stops and you get a good night's restful sleep. The usual throat and chest colds are conquered by it in 24 hours or less. Nothing better for bronchitis, hoarseness, croup, whooping cough, bronchial asthma or winter coughs.

To make this splendid cough syrup, pour 2½ ounces of Pinex into a pint bottle and fill the bottle with plain granulated sugar syrup and shake thoroughly. If you prefer, use clarified molasses, honey, or corn syrup, instead of sugar syrup. Either way, you get a full pint—a family supply—of much better cough syrup than you could buy ready-made for three times the money. Keeps perfectly and children love its pleasant taste.

Pinex is a special and highly concentrated compound of

the last seat. Who then shall continue to call the composer dry and academic? There were only two numbers, the first symphony in C minor and the piano concerto in D minor; but they served in quantity as well as in quality—for the pronouncement of them took an hour and three-quarters. Mr. Damrosch conducted the symphony with care, discretion, and sympathetic understanding. His players responded to his reading with something near to nobility in execution, the last movement impressive to a high degree. Mr. Bauer, in the concerto, gave of his best. The clarity of his tone was supplemented by rare coloring. The orchestra supported him splendidly. An afternoon to be remembered, thank you, Mr. Damrosch!

While Mr. Damrosch was exploiting his all-Brahms programme at Aeolian Hall, Sergei Rachmaninoff, the Russian composer-pianist, was proclaiming an all-Russian programme at Carnegie Hall, with the exception of "The Star-Spangled Banner," Russianized for the nonce with strange and interesting harmonics and some telling counterpoint played at the beginning. Then followed Mr. Rachmaninoff's variations on a theme of Chopin's—the tragic C minor prelude—interesting, pianistic, and marvellously played, but not as characteristic as his "Etudes-Tableaux," which came at the end. He also played the sonata fantasia, opus 10, in two movements, a lovely andante and a fiery presto and eight preludes, opus 11, which proved eight gems, and two etudes by Scriabine. There were also two numbers by Medtner, the "Tragedie-Fragment" and three "Fairy Stories" in a poetic and charming vein. A great audience demanded and received many extra numbers.