

CONCERT IS GIVEN BY RACHMANINOFF

Russian Composer and Pianist
Plays Two of His Own
Works.

A varied list of attractions was afforded music lovers of the city yesterday. In the afternoon at Carnegie Hall Sergel Rachmaninoff, the distinguished Russian composer-pianist, gave a "concert of music for the piano." The house was sold out.

Mr. Rachmaninoff delighted his hearers by the fine spirit, rhythm and feeling in his performance. His programme comprised Beethoven's sonata, opus 31; Mendelssohn's "Rondo Capriccioso," a group of five selections from Chopin, including the F minor ballad; Alkan's "Marche Funebre," his own "Valse," opus 10, and "Etude Tableau," opus 39, and the "Faust" waltz of Liszt-Gounod.

At Aeolian Hall in the afternoon Flora Mora, a young Cuban pianist, gave a first recital here. She is said to have studied with Granados. Her programme included a sonata by Beethoven, two Pieces of Granados and Saint-Saens's "Etude en Forme de Valse." Her work showed taste, refinement and fine musical feeling, though there was a deficiency in keen sense for rhythm. Her playing as a whole seemed to arouse interest.

In the afternoon Arnold Volpe and his symphony orchestra began their fortnightly concerts at the Hippodrome with a programme including Weber's "Oberon" overture and Grieg's "Peer Gynt" suite. Amparito Farrar and Sascha Jacobsen were the assisting artists. The soprano's number in the list was Gounod's "Jewel Song." Mr. Jacobsen played Bruch's G minor violin concerto. The audience was large.

At the Princess Theatre in the afternoon Lorena Zeller, American soprano, gave her first recital in New York. In a well arranged programme, with an air from Debussy's "L'Enfant Prodigue" as a principal number, her singing showed commendable skill and knowledge of style. The audience filled the theatre.