

The Concert

NEW YORK SYMPHONY OPENS SEASON HERE

The first Saturday concert of the New York Symphony Orchestra crowded the Academy of Music yesterday afternoon. Walter Damrosch conducted and Sergei Rachmaninoff, the well-known pianist, was the soloist. The New York Symphony Orchestra is coming to Brooklyn for a series of five Saturday afternoon concerts, of which this was the first.

Every seat in the opera house was filled and many persons were standing at the back before the time set for the concert. The audience was intensely appreciative of the music, applauding enthusiastically at the close of the two orchestra numbers and giving Mr. Rachmaninoff a veritable ovation when he had finished his part of the program. In this the members of the orchestra joined.

Symphony No. 1 in C minor of Brahms was the principal orchestral number played. This work, which in its emotional and intellectual depth outranks anything of Mendelssohn, has been called Bethoven's tenth symphony, as many think it deserves to take its place beside Bethoven's nine masterpieces, upon which it was modeled. The symphony is in four movements. The first is the storm and stress of life. In the second the highest point of noble grandeur is reached in a melody solo for the violin, which was rendered with great feeling. A religious note, foreshadowing happiness hereafter, and a splendid climax occur in the fourth movement. Mr. Damrosch led with a fineness and feeling for beauty that always characterizes the playing of the New York Symphony Orchestra.

Intermezzo and Perpetuum Mobile by Moskowski, were played by the orchestra with the exquisite technique that is necessary to bring out their full beauty.

Mr. Rachmaninoff performed his own Concerto No. 3 for the piano with orchestra, in D minor. Color, vigor and depth of feeling stood out in his remarkable performance.