

# Master Players Make Brilliant Week-End Music

By Sylvester Rawling.

**S**ERGEI RACHMANINOFF, the Russian pianist-composer, playing the solo part in his own third concerto at the Symphony Society's concert in Aeolian Hall yesterday afternoon, was the predominant figure in a musical week-end of extraordinary interest. There is neither time nor space to dwell upon the merits of the composition, which Mr. Damrosch made known to us for the first time a decade ago, because this record must deal with personalities, so many there were within the forty-eight hours that compel attention. Suffice it to say that the work glows with color, is fecund in imagination, and is a fine example of up-to-dateness in construction. Mr. Rachmaninoff was splendidly effective in the pronouncement of his own part and Mr. Damrosch and the orchestra supported him brilliantly. After indulging itself in many recalls, the crowded audience, made up of music lovers not easily aroused to such a demonstration, stood in company with the musicians and cheered him. The remainder of the programme consisted of Charpentier's "Impressions d'Italie," Elgar's introduction and allegro for strings, and Percy Grainger's rollicking children's march "Over the Hills and Far Away," in which only the double basses of the string choir are permitted to take part.