

## Large Audience Hears Rachmaninoff's Recital

### "Concert of Music for the Piano" Pleases Throng at Carnegie Hall

When Sergei Rachmaninoff gives a piano recital the occasion is invariably announced as a "concert of music for the piano." This in an apt designation, for the impression that his performance leaves is that of music eloquently interpreted, rather than one of music used as the medium for the display of dazzling virtuosity. This fact was again apparent yesterday afternoon, when the distinguished Russian played to another large audience at Carnegie Hall.

Mr. Rachmaninoff is a fascinating pianist. He is profoundly impressive, with the least possible ostentation. His substantial technic serves chiefly for purposes of interpretation. His somewhat negative personality speaks solely through the music. He is without plat-

form mannerisms and idiosyncracies. His playing gives pure joy because it combines mentality with controlled emotion and concentrated intensity. The program yesterday included an etude by Paganini, arranged for the piano by Schumann, Chopin's Sonata in B minor, Op. 58; four etudes by the same composer, and other etudes by Rubinstein, Rachmaninoff, Scriabine and Liszt. The composer-pianist was generous with encores, including among them the famous Prelude.

### Cape Town Union Acts To Block Food Exports

CAPE TOWN, South Africa, Dec. 21.

—The executive committee of the Federation of Trades to-day made effective its recent decision to call on all affiliated unions to refuse to handle food-stuffs for exportation from South Africa. This action came as a result of information received that a large quantity of jams and fruits was being shipped aboard a steamer. Work throughout the docks was brought to a standstill.