

send you back to your regiment."  
Except when the Chronicler takes up unnecessary time reciting Drinkwater's verses, "Abraham Lincoln" is human through and through.

## *Rachmaninoff's Vogue as Pianist Grows Steadily*

*By Sylvester Rawling.*

**S**ERGEI RACHMANINOFF, the Russian, in a "concert of music for the piano" at Carnegie Hall yesterday afternoon, confirmed the steadily growing impression that he

is the rightful successor to the distinguished Pole, recently turned statesman, who for many years was regarded as the supreme pianist. Simplicity in bearing combined with distinction in playing makes his performances noble. His appreciation of the intentions of the composers he interprets is unique. One must be a creator of genius to divine them as he does. With the exception of Chopin's B minor sonata, his programme yesterday consisted of etudes by Chopin, Schumann, Rubinstein, Scriabine, Liszt and himself. Under his touch they were studies indeed of rare beauty, of exquisite proportion, of endless variety. The spell of them led a great audience captive.

There was another piano recital