

Rachmaninoff, Galli-Curci And Caruso

By Sylvester Rawling.

RUSSIAN music has held a prominent place on programmes throughout the season. Apparently the public appetite for it is not satiated, for Mr. Stransky's all-Russian programme at the Philharmonic Society's Concert in Carnegie Hall last night attracted a capacity audience, with the "All Seats Sold" sign put up in the lobby long before it began. Sergei-Rachmaninoff, the Russian composer-pianist, was the star of the evening. Not only was he the soloist in Tchaikovsky's B flat minor concerto, but his own second symphony was the chief orchestral number. His playing in the concerto was suave, ingratiating and compelling, and Mr. Stransky and his musicians gave a fine exposition of his symphony, a profound work, masterfully orchestrated, and replete with appealing melody. A novelty was Moussorgsky's symphonic fantasy, "A Night on a Bald Mountain," among the dark spirits, their revels put to flight by the coming of day and the ringing of church bells.