

# MUSIC

## CHORDS OF INTEREST.

**Rachmaninoff, The Artist.**  
(By Helen Tyler)

The concert given by Rachmaninoff Wednesday evening was one that will long be remembered by his audience. The majority of people who were fortunate enough to hear him, carried away with them a new idea of music; of musicians.

The sombre, stately figure of the artist makes an impression before he begins his program. A local musician said that Rachmaninoff's entire personality and musical ability could be expressed in a single word—sincerity. "Patience" is a trait that must be added, however, to complete his description. The usual crying baby and the box party who entered late did not distract this artist. He did not turn around and glare as "temperamental" personages are often wont to do. With his head slightly bowed, the artist waited patiently until the noise had subsided. His wish to avoid meeting people after the program was not possible, and it was with this same patiently grave manner that he later met and conversed with a group of Hutchinson people. This characteristic is the same as that felt in Russian music: the endurance and patience underlying the suffering and agony of the Russian people. When these facts are considered, it is easy to believe that the musicians and composers of Russia were exiled from the country for the influence they asserted over the people thru their music.

Question has arisen as to the encores used on the Rachmaninoff program. The Spinning Song, from Mendelssohn's "Song Without Words," followed his Rondo Capriccioso; the Chopin group was followed by two Chopin Etudes, the first being known as the "Black Key" study and the second his Butterfly Etude. Both of these numbers were played with tremendous speed, his octaves being of a quality seldom equaled. The remaining three encores were a Barcarole, his own composition; a Minuet by Paderewski; and the last number which received so much comment, a Polka by Rachmaninoff, which was based on a theme suggested by his grandfather, who was also a pianist of fame.