

SERGEI RACHMANINOFF, Pianist.

The piano recital of Sergel Rachmaninoff, Russian composer and pianist, at the Auditorium on March 2st was one of the best that Chicago has ever had. The numbers of the program were big but not burdensome, the playing was faultless in technique but no mechanical and tone, original interpretaion was given with no real change of the ideas presented by the composer. In typified that rare combination of the real genius who has ideas to present and can an does present them unobtrusively but convincingly.

The Auditorium was packed and it is to be regretted that many were turned away All music lovers should have hard that recital.