

ENRICO CARUSO IN JOVIAL MOOD

World's Greatest Tenor Delights Audience of Music Lovers at Ambassador Hotel

If Enrico Caruso, world's greatest tenor, is at all downcast over the \$500,000 theft of jewels from his Long Island home recently he gave no evidence of it during the Victor Talking Machine Company's concert at the Pompeian room of the new Ambassador Hotel last evening. Before an audience of 400 music lovers, with the Victor Orchestra as accompanist, Caruso rendered three selections, each of which met with a storm of applause.

He was in as fine spirits as voice, joshing individual members of the orchestra, running out on the stage to bow his acknowledgment of applause and bobbing his head, in schoolboy fashion from behind a curtain at the rear.

With him on the program were Sergei Rachmaninoff, Hans Kindler and Josef A. Pasternack. The concert, which followed a dinner given by the Victor Company to its jobbers throughout the country, was in turn followed by a dance. The assemblage was the first to be held in the new section of the Ambassador, which will be formally thrown open to the public tonight.

The concert was given under the direction of C. G. Childs, director recording laboratory of the Victor Talking Machine Company.

The following was the program:
Overture, Tannhauser, by Victor Orchestra, J. A. Pasternack director.

A. Reminiscences, Popper.
B. Gavotte, Popper.

Aria: Una Furtiva Lagrina, from Elisir d'Amore, Donizetti.

Encores: A Verchella and For You Alone, Comm. Enrico Caruso.

Hungarian Rhapsody, No. 2, Liszt. Victor Orchestra, J. A. Pasternack director.

A. Rondo. Capriccioso, Mendelssohn.

B. Valse Scherzo, Chopin, Sergei Rachmaninoff.

Waltz: Wine, Women and Song. Strauss, Victor Orchestra, Josef A. Pasternack.

Arioso: Vesti La Giubba, from Pagliacci, Leoncavallo. Comm. Enrico Caruso.

March Slave, Tschaikowsky, Victor Orchestra.