

Rachmaninoff Captivates Big Audience Here

World-Famous Pianist
Thrills Patrons At Y.M.-
Y.W.H.A. Concert



SERGEI RACHMANINOFF

A capacity audience heard the world-famous pianist-composer, Sergei Rachmaninoff, last night in Eastside High School Auditorium in a recital that opened the 1942-43 concert series of the Y.M.-Y.W.H.A.

The 69-year-old artist, who has

(Please Turn to Page 2—Col. 4)

Rachmaninoff

(Continued from Page 1)

distinguished himself as a composer, conductor and pianist, held the audience in rapt attention during a program consisting of his own works and that of Chopin and Liszt.

He was accorded great applause and offered at the conclusion two encores, "Mazurka," by Chopin and one of the public's old favorites, "Prelude in C Sharp Minor," his own composition.

His performance of Chopin's Sonata in B Flat Minor, Opus 35, was engrossing and reflected his complete mastery of the keyboard. He was able to produce in his own works "Etude Tableaux," an emotional warmth of deep poetic beauty, which, when played revealed Rachmaninoff's vibrant vitality as he touched the keys.

The program was as follows:

"Impromptu, F Sharp Major," "Polonaise, C Minor," "Sonata In B Flat Major, Opus 35," "Agitato," "Scherzo," "Marche Funebre," "Presto," Chopin; "Nocturne, F Sharp Major," "Valse A Flat Major," "Scherzo, C Sharp Minor," Chopin.

"Three Etude Tableaux," "B Minor," "A Minor," "D Major," Rachmaninoff.

"Three Etudes," "Etude D Flat Major," "Voices Of The Woods," "Dance Of The Gnomes," Liszt.