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At the Casino Theatre - still the Casino, centre of the season - Annie Ducaux performed in Armand Salacrou's 'Un Homme comme les autres'. At the classical concert on the 18th, an astonishing violinist of 17 years Paul Makanovitsky made his debut; a student of Jacques Thibaud, he will soon equal his master. Finally, Sergei Rachmaninoff will give two recitals that will be true events.

In the hotels, "fully booked" signs are displayed almost everywhere.

[Translation: Google]