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Berlin Philharmonic Orchestra.

Concertgebouw Orchestra of Amsterdam.

Rachmaninoff Recital.

Nat-Enescu Recital.

This year's spring season is running at a reduced pace. The crisis is to blame. [...]

Another great pianist, Mr. Rachmaninoff presents him at Pleyel. He is a poet of Slavic Romanticism, admirable in the elegiac half-tone, but clearly lacking in resources for works of powerful virility and stormy passion, such as Beethoven's Appassionata Sonata, which he would have been better off not attempting. In a specialized repertoire, and even in his own music, Mr. Rachmaninoff is a purveyor of unforgettable emotions. Isn't that fair enough?

[Translation: Google]