

LECTEUR RETRONEWS... LE «COLLECTIF» DE FÉVRIER

QUE DES ŒUVRES MUSIQUES

Le Cinéma

Beaucoup d'œuvres... de M. Serge Kachmannoff... de M. S. Kachmannoff...

Ces trois Chansons de Billie... de M. S. Kachmannoff... de M. S. Kachmannoff...

V. Tourjansky tourne "La Peau"... Jane Hamilton qui tourne avec... LISTE ALPHABÉTIQUE DES FILMS DE LA SEMAINE

Un air inconnu de Beethoven... de M. S. Kachmannoff... de M. S. Kachmannoff...

Concerts Lamoureux... de M. S. Kachmannoff... de M. S. Kachmannoff...

Conférences... de M. Georges Duhamel... de M. Georges Duhamel...

Projets assortis... de M. S. Kachmannoff... de M. S. Kachmannoff...

Concerts Paderewski... de M. S. Kachmannoff... de M. S. Kachmannoff...

Conférences... de M. Georges Duhamel... de M. Georges Duhamel...

La Vie Religieuse... de M. S. Kachmannoff... de M. S. Kachmannoff...

Le Danemark à Paris... de M. S. Kachmannoff... de M. S. Kachmannoff...

Grandes Conférences des Ambassadeurs... de M. Georges Duhamel... de M. Georges Duhamel...

L'Art et la Curiosité... de M. S. Kachmannoff... de M. S. Kachmannoff...

Les Courses... de M. S. Kachmannoff... de M. S. Kachmannoff...

Theatres... de M. S. Kachmannoff... de M. S. Kachmannoff...

Tableaux Anciens... de M. S. Kachmannoff... de M. S. Kachmannoff...

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Musique... de M. S. Kachmannoff... de M. S. Kachmannoff...

Deux Ventes Prochaines... de M. S. Kachmannoff... de M. S. Kachmannoff...

Mouvements de Bâtimens... de M. S. Kachmannoff... de M. S. Kachmannoff...

Jeunes Gens, Jeunes Filles... de M. S. Kachmannoff... de M. S. Kachmannoff...

Publicité pour le film 'Le Fantôme qui vend' de René Clair, avec une illustration d'un fantôme et un chien.

NEW WORKS

Rhapsody on a Theme of Paganini, by Sergei Rachmaninoff

The presence of Alfred Cortot at the podium lends exceptional prestige to the performances of the Philharmonic Society's orchestra. He restored to us, in all its radiant brilliance, the Goethean conclusion of the Faust Symphony. He also revealed to us a new work by Sergei Rachmaninoff which enriches, with a brilliant piece, the repertoire of pianists. Until now, Mr. S. Rachmaninoff's productions seemed to belong to a bygone poetic era. The Rhapsody on a Theme of Paganini brings back to life a profoundly musical talent. The theme is that of the Caprice on which Brahms had already embroidered twenty-eight famous variations. The twenty-four new musical images that the Russian composer drew on this same motif are without analogy with their predecessors. Except for the eighteenth, which is a slow and plaintive cantilena for the piano, they are more scintillating than expressive, but they are so in a superior way, where sensitivity as much as skill is revealed in every measure. Mr. Rachmaninoff himself pointed out those of his variations to which he rightly attaches the most value: the seventh, which is an embroidery drawn by the piano on the Dies irae, while cellos and bassoons accompany the theme presented by the second violins; The fifteenth, a delightful interlude entrusted to the piano; the eighteenth, which is the cantilena I mentioned earlier; finally, the concluding variation where the essential theme is taken up by the piano and woodwinds, while the brass slowly plays the motif of the Dies irae. A fragment of the melodic design of the Caprice concludes this work on the keyboard, a work so pleasing that one doesn't have time to realize that its performance lasts half an hour.

The orchestral accompaniment, which Alfred Cortot has rendered marvellously, shows no less skill, sureness of touch, and inventiveness in its composer.

Mr. Rachmaninoff plays the piano by a kind of providential gift, where it seems that nature being everything, study is nothing.

[Translation: Google]