

Moscow concerts:

[...] The past few weeks have not given Moscow anything new or outstanding in musical terms. Rachmaninoff's arrival was an excuse for the Circle of Russian Music Lovers to devote a section to his works. But his program turned out to be more than a little thin: five romances, and a wonderful, astonishingly beautiful and heartfelt cello sonata (the author and Mr. Brandukov) with its poetic Andante, lively Allegro scherzando, and beautiful outer movements—that's all, if you don't count the unanimous ovation from the audience. In the second section, in addition to a number of well-known romances, two romances by Zolotarev were performed ("Spring" and "Lullaby"), not devoid of lyrical sincerity. [...] Gr. Prokofiev

[Translation: Google]

Московскіе концерты:

Истевшія недѣли не дали Москвѣ чего-либо новаго, выдающагося въ музыкальномъ отно-шеніи. Приѣздъ Рахманинова былъ для Кружка Любителей Русской музыки поводомъ посвя-тить одно отдѣленіе его произведеніямъ. Но программа его оказалась болѣе, чѣмъ жидкой: 5 романсовъ, да чудесная, удивительно кра-задушевная, віолончельная соната (авторъ и г. Брандуковъ) съ ея поэтичнымъ Andante, бойкимъ Allegro sch rzando и кра-сивыми крайними частями-вотъ и все, если не считать единодушно прошедшую овацію со стороны публики. Во II отд., кромѣ ряда достаточно извѣстныхъ романсовъ, прошли два романса Золотарева («Весна» и «Колыбель-ная»), не лишенные лирической искренности.