

[...] The VI Symphony Concert of the same Society (January 15) took place under the direction of Rachmaninoff, who also performed as a pianist with the 3rd concerto of his own composition. Mr. Rachmaninoff included in the program Brahms's "Tragic Overture", his cantata "Spring", which had not appeared at the Esrad [sic] for so long, and Glazunov's new overture "On Finnish Themes". As pleasant as it was to listen to "Spring", breathing genuine "spring" poetry and listened to with unflagging interest despite the uncharacteristic solo of the baritone (the narrator), Glazunov's dull and even unspectacular work was an unpleasant surprise; It would have been better if this overture had remained under wraps! Rachmaninoff was always received warmly and unanimously, with special enthusiasm greeting "Spring." Mr. Petrov, who performed the solo part, also had good success. The Imperial Opera Chorus sang excellently, so that overall "Spring" made a very good impression. [...] Gr. Prokofiev

[Translation: Google]

VI Симф. собр. того же Общества (15 янв.) состоялось подъ упр. Рахманинова, выступившаго и въ качествѣ піаниста съ III кон-цертомъ своего сочиненія. Въ программу г. Рах-маниновъ поставилъ «Трагическую увертюру» Брамса, свою кантату «Весна», такъ давно не появлявшуюся на эсрадѣ, и новую увертюру Глазунова «На финскія темы». Насколько пріятно было прослушать «Весну», дышащую подлинной «весенней» поэзіей и слушающуюся съ неослабнымъ интересомъ несмотря на мало-характерное solo баритона (разсказчикъ), на-столько непріятно удивила скучная и даже не эффектная работа Глазунова; ужъ лучше бы этой увертюрѣ остаться подъ спудомъ! Г. Рахманинова принимали все время горячо и дружно съ особеннымъ воодушевленіемъ привѣтствуя «Весну». Исполнившій партію solo г. Петровъ имѣлъ также хорошій успѣхъ. Хоръ имп. оперы пѣлъ отлично, такъ что въ цѣломъ «Весна» произвела очень хорошее впечатлѣніе.