

The Philharmonic Society's VIII Symphony Concert (March 29) did not yield anything fresh or new. But Tchaikovsky's Piano Concerto and The Tempest are among those works that will continue to grace symphony concert programs for a long time (and perhaps for a very long time), especially when such a serious artist as Rachmaninoff is conducting and Ziloti is at the piano. Both of them, especially the second, were received more than warmly. Tchaikovsky's Second Symphony was also on the program. [...] Gr[igory] Pr[okofiev]

[Translation: Google]

VIII симфоническое собр. Филарм. Общ. (29 марта) не дало чего-либо свѣжаго или новаго. Но ф-пианный концертъ и «Буря» Чайковскаго принадлежитъ къ тѣмъ произведеніямъ, которыя еще долго (а, быть можетъ, и очень долго) будутъ украшать программы симфоническихъ концертовъ, особенно тогда, когда за дирижерскимъ пультомъ стоитъ та-кой серьезный художникъ, какъ Рахманиновъ, а за роялемъ сидитъ Зилоти. Ихъ обоихъ, особенно второго, принимали болѣе, чѣмъ тепло. Въ программѣ стояла еще 2-я симфо-нія Чайковскаго.