

In addition to the performances of S. V. Rachmaninoff, who gave a piano concert (October 21) of his own works, and L. Godowsky (October 29), who performed, in addition to Beethoven's Sonata Op. 109, an arrangement of works by old composers, and, as in previous visits, was not appreciated by the public, I will note the first spiritual concert in the Lutheran Church (October 27). It was of great interest both for its organ section, at the head of which stood the brilliant introduction to Parsifal-R. Wagner, - divinely sounding on the organ (Goltz), and with the participation of M. B. Cherkasskaya, tenor A. Diman and cellist A. Gretskey.

[Translation: Google]

Кромѣ выступлений С. В. Рахманинова, давшего ф-ный концерт (21 окт.) изъ собственныхъ произведений, и Л. Годовскаго (29 окт.), исп. кромѣ сонаты оп 109 Бетховена, обработку произведений старинныхъ авторовъ, и, какъ и въ прошлые прѣзды, не оцѣненного публикой, — отмѣчу 1-й духовный концертъ въ Лутеранской церкви (27 окт.). Онъ представлялъ большой интересъ какъ своей органной частью, во главѣ которой стояло гениальное вступленіе къ Парсифалю-Р. Вагнера, — божественно звучащее на органѣ (г. Гольце), такъ и участіемъ М. Б. Черкасской, тенора А. Димано и виолончелиста А. Грецаго.